



Devin O'Connell

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Work History

Production Assistant

LionTV; *Diabolical*: Season 2

August 2018

- Responsible for the loading and unloading of production and camera gear. Assisted DP with set up of camera (C300) and lighting equipment.

Production Assistant

Rock Shrimp Productions; *Flipping Exes*: Season 1

June 2018 – present

- Responsible for the loading/unloading of production and camera gear, transport of production personnel, getting signed releases, and light grip work

Production Assistant

Media Zoo; Rolls Royce

June 2018

- Responsible for transporting the director and equipment. Assisted director set up lights and a Sony FS7 for interviews and b-roll

Production Assistant

Beachbody, LLC; Coach Summit 2018

June 2018

- Responsible for assisting stage managers with guiding talent, paging curtains, and placing props for talent to use during two live events

Production Assistant

High Noon Entertainment; HGTV's *Good Bones*: Season 3

January 2018 - June 2018

- Responsible for moving, storing, organizing, and setting home decor

Videographer/photographer

IUPUI Division of Undergraduate Education

August 2017 - May 2018

- Responsible for the shooting and editing of video and photo content

Education

BS - Media Arts and Science Minor in Film Studies

IUPUI

2014-2018

Portfolio

Damaged - Narrative short - Director - January 2018 - May 2018

Keep Indianapolis Beautiful - Educational video - Director, editor - October 2017 - December 2017

Awakening - Narrative short - Director, editor - September 2017 - December 2017

My Guy Services, LLC - Commercial - Director, editor - September 2017

Katia Kornilova: A Filmmaker on Paros - Short documentary - Director, editor - May 2017-July 2017

Ancient Pottery Workshop - Short documentary - Director, editor - May 2017-July 2017

Part Time Tattooist - Short documentary - DP - May 2017-July 2017 Claire

Williams: Make Up Artist - Commercial - AC - September 2017

Skills

Dedicated to creating videos that are attractive and impactful to audiences. Creative, resourceful, and responsible.

Proficient in Adobe Premiere Pro, Davinci Resolve, and Avid Media Composer. Experience with Adobe Illustrator and After Effects.